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Oscar pistorius documentary trailer

Michelle Obama surprised fans this week with news of *Becoming*, a documentary about the former First Lady's transition to post-White House life. , promises to give viewers a rare candid view of Obama during a period of major change. Here, what we know about the upcoming documentary. It focuses on the book tour for her memoir, also rated Bestselling Book, which is highly rated in 2018 by *Becoming*.Obama sheds light on her childhood, marriage and her family's final journey to the White House. , organizing both intimate conversations and stadium events filled in. Those months, I spent time traveling — meeting and connecting with people in cities around the globe — that brought home the idea that what we shared together was profound and real and ines mistake-free, Obama said in a caption on Instagram. In groups large and small, young and old, unique and united, we come together and share stories, filling those spaces with our joys, worries and dreams. We processed the past and imagined a better future. This content is imported from Instagram. You can find the same content in a different format, or you can find more information, at their website. In a preview clip (above), Obama talks to a group of young women, one of which asks her about ending her term as First Lady. *Becoming* expected to attack Netflix very soon. The documentary will appear on the streaming platform on May 6 — marking your calendar. This content is created and maintained by a third party, and imported into this page to help users provide their email address. You can find more information about this and similar content at piano.io Sure, it could be a great weekend for Frankenweenie, Tim Burton's latest million-dollar 3D flick from Disney, but restSure, it could be a great weekend for Frankenweenie, Tim Burton's latest million-dollar 3D flick from Disney , but rest assured: It will be around for much more to come. Less access is three highly valued documentaries worth your cash and full attention. Search for the story touched out now if you can:• Search Sugar Man: This is the almost unbelievable true story, inspired by Detroit musician Sixto Diaz Rodriguez, who became a legend in South Africa for his accidental contributions to the anti-racism movement , although hardly known in the US. I saw this film when it was released in July and couldn't recommend it high enough: It's still open in many locations across the country. So now may be your chance to capture it in cinemas. • Queen of Versailles: This is a true story about the larger-than-life characters: David and Jackie Siegel are billionaires who decided to build the biggest mansion in America and ran into financial disaster when the recession hits. It's the American dream seen through a fun, cheerful home mirror, the result is agitated and often hilarious thoughts (if cringe-inducing). This has also been out since July, so looking for it out before it leaves the cinema. • The House I Live In: This is the one I'm headed to tonight, a well-reviewed film about the War on Drugs that's hitting cinemas now. It may be a little heavier than Frankenweenie's, but what's wrong with a little edu-tainment on Friday night? The 92nd Academy Awards came and went with some really exciting moments worth reimagining. From Billie Eilish's meme-worthy side-eye to Jeff Bezos's flamed, here are the top six moments of the Oscars:Janelle Monáe's oscar-opening act is unworthy but essential. She opened with a graceful nod to Mr Rogers and, of course, serenading Tom Hanks in the process. Then things got refreshingly black, queer, and female. Not only did Monáe have shoutouts to films and actors of color without getting this year's noms with Queen & Slim and American background dancers, but she also shouted out the female directors were closing. As if her message wasn't clear enough, Monáe declared, I'm very proud to stand here as a black artist, passionately telling stories. Happy Black History Month! (Photo by Blaine Ohigashi/A.M.P.A.S.] 2) Jeff Bezos getting roastedChris Rock and Steve Martin almost made a case strong enough to have an Oscar host again. Intermingled with their lack of integration among the candidates, Jeff Bezos was caught up in the fire. Jeff Bezos is here! Rock said. Great actor, Martin replied. And you can't have Bezos in the crowd, a vibrant movie like Marriage Story nominated, and Rock on stage without things going there. Jeff Bezos is very rich, he's divorced, and he's still the richest man in the world, Rock began. He watched Marriage Story and thought it was a comedy. (Photo by Blaine Ohigashi/A.M.P.A.S.] 3) Hair Love WinningIn one of the most heartwarming wins of the night, Hair Love took home the best animated short, and co-director Karen Rupert Toliver dropped a true word: We have a firm belief that represents profound issues especially in cartoons. Because in cartoons, that's when we first watch our movies, and that's how we shape our lives and think about how we see the world. Co-director Matthew A. Cherry also raised an important part of the law. The CROWN Act, which stands for Creating a World of Respect and Openness for Natural Hair, ensures protection against hairstyle-based discrimination by expanding the legal protection of hair texture and style protections in the Fair Work and Housing Act (FEHA) and the state Education Act. We want to normalize black hair, Cherry said. If we can help to get this through in all 50 states, it will help these as DeAndre Arnold, our special guest tonight, stopped to happen. Arnold, a Texas high school senior, made headlines when he was banned from walking during his graduation unless he cut his dreadlocks.4) Maya Rudolph and Kristin Wiig were. . . Maya Rudolph and Kristin WiigLeave it to Maya Rudolph and Kristin Wiig to make two categories that most men are more than worth paying attention to. After pretending to be too uncomfortable to award the best production design, the two have declared it's all an act: We just know there's a lot of directors here tonight, Wiig said. We just want them to know that we do more than comedy, Rudolph added. Not surpassing themselves, Rudolph and Wiig ripped through a medley of songs related to apparel while giving awards for best costume design, including These Boots Are Made for Walkin', Vogue, Lady in Red, and The Thong Song. 5) Shady crowd reactionThe camera crew was snitching on everyone. From Billie Eilish's meme-worthy side-eye in Rudolph and Wiig's bit, to Eminem's performance putting Martin Scorsese to sleep and confusing the hell out of Idina Menzel, which, honestly, both reactions were supremely warranty when you suffered Lose Yourself. in 2020. Martin Scorsese literally slept through the performance of Eminem #Oscars pic.twitter.com/v37d11st3b - Chicks in the Office (@ChicksInTheOff) February 10, 2020 Idina was VERY confused by this Eminem performance. #Oscars pic.twitter.com/2OSJrWCcs8 - Dave Quinn (@NineDaves) February 10, 2020 Billie Eilish Reacts to Maya Rudolph and Kristen Wiig's Improvisational Music Medley #Oscars pic.twitter.com/5qe8MGMGCa - MTV NEWS (@MTVNEWS) February 10, 20206) Female composers represent it are more than two decades since a woman took home an Oscar for best original soundtrack, and composer Hildur Guðnadóttir did not waste a moment of her acceptance speech Towards the girls, for women, for the daughters to listen to the effervescent music inside, please speak up, she said. We need to hear your voice. Sweetening the win is a fact that for the first time in Oscar history, a female maestro leads the med chorus of nominated scores. Win-win.7) Parasite madeparasite history the first non-English film in Oscar history to win Best Picture. The film also won Best International Feature Film, Best Original Screenplay and Best Director for Bong Joon-ho. So-dam Park (left) and Woo-sik Choi (right) in Parasite. [Photo: courtesy of NEON CJ Entertainment] Everyone, or at least all movie lovers, can genre their Oscar pets — the ones they get most excited about, keep the real close follow-up of, and will never miss to use the bathroom when the winner is being announced. Perhaps the most popular Oscar faves are for best actor, best actress, and best picture, which is perfectly fair. There is no denying that these are big, shiny, high-end currencies. But if you are interested in movies and media related issues social justice, to be honest, the Oscars documentary category is the most important of all, especially this year. Thanks to the efforts of the people like April Reign, who started #OscarsSoWhite #OscarsSoWhite and campaign social activism, the lack of racial and gender representation in Oscar nominations has become an important topic of conversation, and for good reason. As activist Marian Wright Edelman wrote for the Huffington Post, it's hard to be what you can't see, and although so many filmmaking geniuses exist in the world, often the only kind we can see is the kind of white male. That's what makes the Academy Award for Best Documentary so important: in a sea of male directors, it's the only place a female director has been nominated this year. After being snubbed in the directorial category for Selma a few years back, the unbelievable talent Ava DuVernay has been nominated for her documentary, 13, which has received rave reviews for its brilliant and incisive direction, unflinching testing of racial inequality in the justice system and America as a whole. DuVernay's nomination is a big deal, and it highlights why the Oscars documentary category is so important. Despite the incredible directing work of women such as Andrea Arnold (American Honey), Karyn Kusama (The Invitation), Maren Ade (Toni Erdmann), Kelly Reichardt (Certain Women) and more in 2016, this year's Academy Award for Best Director recognizes five men and no women, and that ratio is standard for the genre, not the exception. Only four women in the 88-year history of the Academy Awards have been nominated for best director Oscar. Kathryn Bigelow is the only woman ever to win. Even more significantly, all the female directors who were nominated were white. No woman of color has ever been nominated in the Academy Award for Best Director. By winning a nomination for 13th, Ava DuVernay became the third black female filmmaker ever recognized by the Academy, after two Best Documentary Nominations: producer Yvonne Smith in 1990 for Adam Clayton Powell and producer Karolyn Ali in 2003 for Tupac: Resurrection. And if DuVernay wins in her 13th position, she will be the first black female director to win an Oscar. Michael Kovac/Getty Images Entertainment/Getty Images The Oscars documentary race has always been somewhat better at recognizing marginalized voices than other categories. It usually includes nominations for at least one female producer each year, and in this year's nomination group, four of the five nominated films are directed and/or produced by black filmmakers (DuVernay, Roger Ross Williams for Life, Animation, Raul and Hébert Peck for I Am Not Your Negro, and Ezra Edelman for OJ: Made In America). Considering that only four black directors have ever been nominated for best director in the history of the Oscars, that's pretty big (though it's less so when you realize that only four other documentaries nominated before this year had black filmmakers.) The Oscar nominations for best documentary genre, led by DuVernay, show just how important the genre is to celebrate talent under recognition, and there's no way I'm A bathroom break as they announce the winner. Winning.